

CALL FOR PICTURES

The CeMIS International Photo Competition 2016

"Inequality and diversity in contemporary India (and the Indian diaspora)"

Cultural and social difference and inequality characterise contemporary India. Inequalities of income, education, wealth, opportunity and health are intertwined with forms of social difference and diversity, including gender, sexuality, caste, and religious affiliation.

The competition therefore calls for pictures which engage with or illustrate inequality and/or diversity in contemporary India or the Indian diaspora.

The competition is open to everyone over 18 years old!

DEADLINE EXTENDED TO FRIDAY 22 JULY 2016.

The Centre for Modern Indian Studies (CeMIS) at the University of Göttingen is one of the few centres in Europe and South Asia that takes an interdisciplinary approach to the study of modern India. Researchers address issues of rapid political and economic transformation and development in the context of a linguistically, ethnically, and religiously diverse democratic society, with an emphasis on the post-independence period, and especially on the period from the 1980s to the present. The professors, research fellows and PhD students come from a range of academic disciplines including history, political science, religious studies, anthropology, economic development, and the anthropology of public health.

for details go to

www.uni-goettingen.de/cemis